DEFENSIVE AND COMPETITIVE BIDDING			LEADS AN	ID SIG	GNALS		WORLD BRIDGE FEDERATION	
OVERCALLS (STYLE; RESPONSES; 1/2LEVEL; REOPENING)			OPENING L	EADS	STYLE			
Normal style, promise 4+suit, usually 5+suit			LEAD		IN PARTNER'S 5+CARDS SUIT		CONVENTION	
Resp: Transfer; (1x)-1M-(Pa-Dbl)-2x~2M-1=Transfer; 3y=FSJ;			3 <sup>rd</sup> or low from even/odd		Same as left			
3x=Mixed Raise; 3M=PRE; 1/3 Level New Suit=F1/GF			2 <sup>nd</sup> /4 <sup>th</sup>		Count. ATT if raised.		<b>♦♥♦</b> ♣ CARD	
1N OVERCALL (2 <sup>ND</sup> /4 <sup>TH</sup> LIVE; RESPONSES; REOPENING)			ATT/CT		ATT/CT		CATEGORY: Blue	
2 <sup>nd</sup> /4 <sup>th</sup> live = 15-18 value; R/O 1N = 12-15 value			OTHERS: AT 4+ level, K from AK and del				NCBO: CHINESE TAIPEI EVENT: ALL	
			LE	ADS			PLAYERS: Yi-An HUNG Ho-Yee SO	
JUMP OVERCALLS (STYLE; RESPONSES; UNUSUAL NT)			VS. SUIT		VS. NT		OVOTEM OUMMARY	
PRE. Style=Wide range, Vul dependent.			AKx, Ax AKxx, AQx		AQx	SYSTEM SUMMARY		
UNT: 2N = 11+ value, 5-5+ two-lowest unbidden suits			AK, Kx, KQx		Strong ask UB or CT		GENERAL ARRESTA AND STATE	
R/O: 10-14, 6+ cards		Q	QJx, Qx		QJx, Qx, KQx+		GENERAL APPROACH AND STYLE	
DIRECT & JUMP CUE BIDS (S	TYLE; RESPONSES; REOPEN)	J	KJT, JTx, Jx		AQJ, JTx, Jx		Flexible at points range and suit length	
Direct Cue = Michaels 5-5+ ove	r NAT	10	KT9, QT9, T9x, Tx HJTx, T9x, Tx		x	Precision: 1♣=16+, 1♦=0+♦ 11-16, 2♣ = 10-15 6+♣		
Jump Cue against NAT / (2M) 3	M= ask for stopper;	9	9x		HT9x, 9x		5 card Majors (4 possible in 3 <sup>rd</sup> /4 <sup>th</sup> seat).	
Jump Cue against 1 +=0-2 + = N	NAT PRE	HI-x	xxX, xxXx, xxxxX, xxXxxx		Xx, Xxx, xXxx, xXxxx		1N = 10-13 1 <sup>st</sup> /2 <sup>nd</sup> seat NV, otherwise 14-16	
VS. Weak NT	VS. Strong NT or PH	LO-x	HxX, HxXx, HxxxX, Hx	Xxxx	HxX, HxxX, HxxXx		2♦ = PRE (5)6+♠ or ♥	
Dbl = Penalty	Dbl = 4+M 5+m						2♥ = PRE 4+♠ 4+♥	
2♣ = 4+♠ 4+♥	2♣ = 4+♠ 4+♥						2♠ = PRE 5+♠ 4+m	
2 ♦ = (5)6+ ♦/♥	2 ← = (5)6+ ♠/♥ 2 ← = (5)6+ ♠/♥						2N = PRE both minors 5-5+	
2M = 5+M 4+m		SIGNALS IN ORDER OF PRIORITY					3N = Gambling solid 7+ minor suit w/ at most 1 side K	
2N = Strong 2 suits 2N = Both minors		PARTNER'S LEAD DECLA		CLARER'S	DISCARDING			
3x = Constructive+ NAT 3x = PRE NAT			1 U/D ATT	TT U/D		U/D ATT	OREGIAL RIPO THAY MAY REQUIRE REFERROR	
VS. PREEMPTS (Doubles, Cue-bids, Jumps, NT bids)			T 2 U/D CT S/P		U/D CT		SPECIAL BIDS THAY MAY REQUIRE DEFENCE	
DBL: T/O up to 4♥		3 S/P S/P		S/P	1			
LEB 2N after (2M)-x			1 U/D ATT U/D		O CT S/P		Lebensohl/Rubensohl (Weaker hands bypass 2N)	
(Non-)Leaping Michaels: (2/3M)-4m		NT	2 U/D CT S/P		U/D CT		Two-way-Puppet-Checkback: Direct 2M/2N/3x = GT/GT/GF	
VS. ARTIFICIAL STRONG OPENINGS		3 S/P				Non-Serious 3♣/3N after GF ♥/♠ fit		
Apply to 1♣, 1♣-1♦, 2♣ and 2♣-2♦			S (INCLUDING TRUMPS)	: UDC	CA+S/P		Bergen Raise after 1M	
Dbl = 4+♥ 4+♠			Smith Echo against NT				1M-(any)-2N = Mixed Raise unless 1 ♥-(2♠)-2N=NAT GT	
NT = 4+ ♦ 4+♣			DOLL	BLES	•			
Suit = NAT			БОО	DLE	•			
OVER OPPONENT'S TAKEOUT DOUBLE			JT DOUBLE (STYLE; RES	SPON	SES; REOPE	NING)		
1 <b>♦</b> -(X); XX = 4+ <b>♥</b>	1M-(X)-XX = GT+, 0-3M, F to 2N	11+value, with support to other suits						
1 <b>v</b> ~2 <b>v</b> = Transfer	1N~2M-1 = Transfer	16+value	e, strong					
2♠ = 9-11 5+♦5+♣	23M = PRE	R/O: 8+value, with support to other suits						
2N = PRE 5+♦5+♣	2N = Mixed Raise 4+M	RESP: CUE = F1, promise rebid						
3x+ = NAT PRE.	3x = FSJ 4+M, 5+x	SPECIAL, ARTIFICIAL & COMPETITIVE DOUBLES/ REDOUBLES						
	1M-(X)-3M+1 = 4+M with a void	NEG DBL up to 4♥						
3M+2 up = Stiff SPL		SUPP DBL/REDBL up to 2M-1						
			BL up to 4 •					
			L up to 3♥				PSYCHICS: Rare	
			ER DBL against slam					

OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG. DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	PASSED HAND BIDDING	
1.*	٧	0	0 16+ ART F1		1 ◆=F1 0-7 any; 1 ▼=8-10 any; 1 ▲=BAL 8-13 or 16+;	Transfers after [1♣-1♦; 1♥] & [1♣-1♦; 1♠] & [1♣-1♥; 1♠].	-1♥=8-10 5+♣.	
					1N2♣♦♥=11+ Transfer; 2▲=14-15 BAL;	-1 ♦ -1 ♥: 2 ♠ N3 ♣ 3 ♦ =5-7 4441. 3 ♥ ♠ = Singleton ♥/ ♠ Both ms.	-1N=5-7 5+ <b>♦</b> 5+♥.	
					2N3 <b>.</b> 3 • ▼=11+ GF 4441 short <b>.</b> /•/▼/	-1 +-1 v-1 A: 3 • v A N=5-5 2 suits.	-2 <b>▲</b> =8-10 1-4-4-4.	
1 ♦	V	0	3♠	(10)11-15	1M=F1 NAT (3)4+M; 2*=GF 4+* unless 3343;	-1M-1♠N: 2x=GT; 3x=GF. 2♣-2♦-2x=To play. 3x=GT.		
					2 • = GF 5+ •; 2 • = PRE 5 • 4-5 •; 2 • = GT 5-6 • 4 •;	-1M -2M: 2M+1=Relay; 2M+2 above= short		
					3.4=PRE 6+4; 3x=NAT PRE	-1M -2M: 2M+1: 2N3 • =3M5 •; 3		
1 🗸 🛦		(4)5	301/1	(10)11-15	1	Jacoby: +1=Min; +2=Max BAL; +345=SPL ♣/♦/oM.	-2♣=Drury, 3M Supp	
1 🗸 🕏		(4)5	SOIVI	Maybe only 4 cards	2 • = GF 5+suit; 2M=8-10; 3M=PRE; 3M-1=GF BAL 3M;		-2♣: 2♦=ART 12+ 5+M	
				or lighter on 3 <sup>rd</sup> 4 <sup>th</sup> seat	2M+1/2M+2/2M+3=GF/GT/Mixed Raise 4+M:	1M-2M: 2M+1=GT+ Ask for values; 2M+2 up=GT+ Short.	-2	
				or lighter on 5 4 Seat	3M+1=4+M w/ void; 3M+2up=Stiff SPL; 4M=To play.	1M-2♣: 2♠=F1 Min any; 2oM/2M/2N/3x=Max NAT/4+♠/6+M/5-5.	-2N=Mixed Raise 4+M	
					Sivi+1-4+IVI W/ Void, Sivi+2up-Still SFL, 4IVI-10 play.	11V1-2₩. 2▼-1 1 IVIII1 arry, 201V1/21V1/21V/3X-1VIAX IVA1/4+ ▼/0+1V1/3-3.	-3*/+: FSJ 4+M 5+*/+	
1N				10-13 1 <sup>st</sup> /2 <sup>nd</sup> seat NV	1 ◆-1M-1N=14-16 if BAL.	2♣-2♦-2♥: Weak 4+▲4+♥.	-3 m/ V. 1 00 4 1 W 3 1 m/ V	
				5M/6m/Singleton possible	Others same as strong 1N			
1N				(13+)14-16 V or 3 <sup>rd</sup> /4 <sup>th</sup> NV	2♣=Stayman; 2♦/♥/3♣/4♦/♥=Transfer;	-2♣-2♦: 2♥/♠=GT, 5+♥/♠; 3♥♠=Smolen, GF, 5+oM 4M;		
				5M/6m/Singleton possible	2A=GT no 4M or 6+A; 2NT=Ask 5M 3N=to play	-2♠-2N/3x-3♥/♠=GF 6+♣ SPL ♥/♠		
				,	3 ◆ = GF 5+ <b>*</b> 5+ <b>◆</b> ; 3 <b>▼</b> = GF 3-1-(4-5);	-2♦/♥-2M+1 = Super Accept 3♦/♥=Retransfer. Jumps are SPL.		
					3♠=GF1-3-(4-5); 4♣=5+♥5+♠; 4♠/4N=Quant	-2N: 3♣=No 5M; 3♥/♠=5♥/♠.		
2*	V	6	3♠	10-15 6+♣	2 ◆ = Relay; 2 ▼	-2 ♦: 2 ♥ ♠N=NAT; 3 ♣=Min 6+ ♣; 3 ♦=6+ ♣ 4+ ♦ or 0-1 ♦; 3 ♥ ♠=6+ ♣ SPL.		
					3/4.*=Cons/PRE; 3. ♦ ♦ .=NAT GT; 3N4M=To play.	-2N-3♣: 3♦/♥=GT/GF 5+♠5+♥; 3♠=GF 6+♦; 3N=Mild ST 3+♣.		
2 •	V			Mini-multi PRE 6+♥/♠	2/3M=P/C; 2N=Relay; 4. =Ask to transfer, set FP;	-2N: 3♣=MAX ♥/♠; 3♦=Min ♥; 3♥=Min ♠	4 <sup>th</sup> seat: 10-12 6+◆	
					3♣/♦=GF NAT; 4♦=Bid your M; 4♥/♠=NAT.			
2♥	V	4		Lyrics PRE Ms. NV: 5-4+	2N=Relay; 3♣/♦= NAT NF; 3♥/♠=PRE	-2N: 3♣=Min; 3♦=Min 5♠5♥; 3♥=Max 5♠4♥; 3♠=Max 4♠5♥;	4 <sup>th</sup> seat: 10-12 6+♥	
				V: 4+♠5+♥. 3 <sup>rd</sup> NV: 4-4+		3N=Max 5♠5♥ (4♣=♥, 4♦=♠); 4♣/4♦=Max 4♠6♥/6♠4♥.		
2♠	V	5		PRE 5+ <b>♠</b> 4+m	2N=Ask m; 3♣/4♣♦/5♣=P/C ; 3♦=♥ 3♥=GT+3+♠.	-2N: 3♣/3♦=Min NAT; 3♥/3♠=Max ♣/♦.	4 <sup>th</sup> seat: 10-12 6+♠	
2N	V			PRE both minors 5-5+	34567♣♦=To play. 3♥=Ask SPL. 3♠=Puppet to 3N.	-3♥: 3♠/N=SPL ♠/♥. 4♣/♦=1156/1165. 4♥/♠=Void ♥/♠.		
					4N/5N=CoG/CoS.	-3♠-3N: 4♣/♦=GT. 4♥/♠=ST ♣/♦.		
3*		6		PRE	3X=NAT F1; 4♦=RKCB.			
3 ♦ ♥ ♠		6		PRE	3X=NAT F1; 4♣=RKCB.			
3N	V			1 solid m w/ 0-1 side K	456♣=P/C; 4♦=ask for short; 4M=To play; 4N=Quant.			
4*		7		PRE	4♦=RKCB.			
4 ♦ ♥ ♠		7		PRE		HIGH-LEVEL BIDDING		
4N	V			PRE both minors 6-5+		TIIGH-LEVEL BIDDING		
						RKCB (1430); Quant; Splinter, Grand Slam Forcing;		
						Exclusion KB & Mini RKCB (0~0.5/1/1.5/2/2.5); D0P1(Bid=2/2.5/3/3.5); DEF	PO; REPO	